

sinar  rePro

The Sinar rePro Camera System



Your Solution Provider
for Archiving and Reproduction Photography



The adjustment plate can also be mounted on the rear standard.

The Professional Tool for Reproduction Photography

With the growing demand for digitization and archiving, the requirements on camera systems for reproduction photography have changed significantly. Essential aspects in the success of a modern reproduction camera are ease of operation and precision. Large volumes of objects to be digitized require optimal workflow, needless to say that exposures which have to be repeated cause major waste of time resulting in extra costs. These criteria have been taken into account during the design and development process of the Sinar rePro. The result is a professional tool that meets the requirements for reproduction photography with Swiss perfection.

Sharpness

The matter of sharpness has gained in importance ever since the dawn of digital photography. Especially in the archiving of two-dimensional objects, it's essential to use cameras matching the growing demands with respect to precision, stability and ease of operation. The Sinar rePro is based on the well-proven components of the Sinar p3 view camera. Its compact design optimizes its stability, which ensures pixel-accurate settings. This makes the Sinar rePro ideal for digital reproduction photography. Operating the fast and fine focusing gears and the lateral shifts immediately makes it obvious that this camera is manufactured with high precision and minimum tolerances. Especially the fine focusing gear has been developed to meet the needs of digital reproduction photography. One turn of the knob results in a shift of 0.5 mm.



The Workflow-Oriented Camera System

In full compliance with the Sinar philosophy, also the Sinar rePro features the unique modularity that is highly valued by Sinar customers. In practice this means that all Sinar lenses of type CPL, CMV and eShutter can be used with the Sinar rePro as well as with the Sinar p3 camera. The same applies to digital backs, means that all Sinar digital backs as well as those from other manufacturers can readily be used with the appropriate adapters of the Sinar p3.



On the Sinar rePro – in difference to a studio view camera – only the operating elements that are essential for reproduction photography have been implemented. The resulting simplicity of operation leads to an optimal reliability. The well elaborate fast focusing gear – combined with the accurate fine focusing gear – provides a unique working comfort and ensures an efficient workflow. The swing- and tilt functions have been deliberately omitted from the Sinar rePro platform optimizing the precision and the focusing accuracy for reproduction. The Sinar rePro is the professional camera solution for digital reproduction photography.



Precision and great Ease of Operation

The legendary precision of Sinar view cameras for analog and digital studio photography is already very well known and highly valued by a great number of users around the world. Based on the same standards, the Sinar rePro is specifically designed to meet the requirements of reproduction photography. The Sinar rePro fits seamlessly in the universal Sinar System and it provides an easy workflow with maximum accuracy. An investment that pays for itself.



Sinar rePro with Sinar CPL Shutter



Sinar rePro with Sinar CMV Shutter



Sinar rePro with Sinar eShutter and Polarization Filter

Sinar rePro Accessories

546.31.010	Circular Polarization Filter
472.41.000	Rod Holder 100
472.61.000	Rod 11 cm (4 5/16")
472.71.000	Rod 16 cm (6 9/32")
472.81.000	Rod 25 cm (9 13/16")
491.11.012	Stand Adaptions for Foba
491.11.013	Stand Adaptions Universal (included with the product)
491.11.014	Stand Adaptions for Kaiser
FO-REPROSTAND	Foba Repro Stand, manual - Baseplate 70x110 cm, height 150 cm (27 1/2 / 43 1/4 inches, height 59 inches)



Sinar adjustment plate for Foba



Sinar adjustment plate for Kaiser

Technical Data

Characteristics	Description
Shifts	+15/-15 mm horizontal and vertical
Alignment Aids	One circular spirit level for all axis
Adaptation for Digital Backs	Sinar, Leaf, Hasselblad V/H, Mamyia 645 AFD
Tripod Adapter	Universal Adapter, Foba or Kaiser Adjustment Adapter
Dimensions	40 x 19 x 14 cm
Weight	2.2 kg
Lenses	Sinaron lenses in CMV, CPL and eShutter systems